

VENETO EXPERIENCE

Design in Place / Place by Design

Veneto Experience is a study abroad workshop in Italy offered to students interested in design at diverse scales of craft, architecture, landscape and urban form. By engaging in onsite fieldwork in and around Venice with particular convergence on projects by the Venetian architect and educator Carlo Scarpa (1906-1978), the program provides opportunities to develop critical thinking in relating the power of place to design.

By engaging in sequenced exercises and spontaneous peer learning, VE participants explore the intersections of formal synthesis and phenomenology; of time, place and people; and of inspired creativity and experimental production. Students will collaborate on various exercises and discussions, meet local designers and artisans, culminating in studio work leading to a final presentation.

The program is open to all, undergrads and grads, with or without any formal background in design. Participants each year have included students from various colleges in the U.S., Europe and Japan, and from a wide range of disciplines and interests. Veneto Experience is held twice annually during the Winter and Summer weeks.

The program was initiated in 2004 and has been directed by Shun Kanda of the Department of Architecture at MIT assisted by other faculty, professionals and artisans in the Veneto region.

Detailed information on schedule of activities, costs of tuition & fees, travel, and application procedures may be obtained by contacting :

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